# **Summer Reading List for Students entering grade 5 Title - Author**

I am the Ice Worm by MaryAnn Easley

Hatchet by Gary Paulsen

The Light Princess by George McDonald

The Pepins and Their Problems by Polly Horvath

The Homework Machine by Dan Gutman

Frindle by Andrew Clemens

So B. It by Sarah Weeks

The Kingdom Keepers by Ridley Pearson

Baseball in April and Other Stories by Gary Soto

Chocolate Fever by Robert Kimmel Smith

Percy Jackson and the Olympians Series by Rick Riordan

Boys of Steel: The Creation of Superman by Marc Nobleman

How I Learned Geography (WWII) by J.K. Rowling

Night of the Twister by J. Ruckman

Heat: Travel Team, and other sports fiction by Mike Lupica

Shiloh by Phyllis Naylor

A Year Down Yonder by Richard Peck

11 Birthdays by Wendy Mass

Found (series) by Margaret Peterson Haddox

Frindle: The Last Holiday Concert & others by Andrew Clements

The Victory Garden by Lee Kochenderfer

Chains (the life of a slave) by Laurie Halse Anderson

The City of Ember Series by Jeanne Duprau

# **Biographies**

The Man Who Was Poe by Avi

A Girl from Yamhill by Beverly Cleary

The Assassination of Abraham Lincoln Cornerstones of Freedom

First Ladies Cornerstones of Freedom

Henry Ford: Building Cars for Everyone by Pat McCarthy

Ameila Earhart: legend of flight by Lynda Pfleuger

Emma's Poem (The story of the Statue of Liberty)by Lynda Glaser

## Mandatory Reading: Students MUST read the following books and turn in three projects from the list below. Projects are due the first week of school.

- 1. The Serpent Never Sleeps by Scott O'Dell
- 2. The Earliest Americans by Helen Roney Sattler
- 3. Growing Up in a New World 1607 to 1775 by Brandon Marie Miller

## **Assignments**

You must choose TWO of the projects from the list below, and complete ONE book report for your summer reading assignments. The projects may be on ANY of the books read, but the book repot MUST BE on ONE of the mandatory reading books.

## **Project Options**

Choose from the list below. Specific criteria for these options are included as well.

- 1. Write a letter to one of the people/characters from the book you read.
- 2. Create an illustrated timeline based on one of the stories you read.
- 3. Create an information poster based on either of the books you read.
- 4. Create a book jacket for one of the books you read.
- 5. Create an illustrated picture book based on a historical fiction/informational book you read.

#### 1. Letter to a Character

Write a letter to one of the characters in the book you read. Letter writing will give you the opportunity to reflect on what you read, ask questions of the character, give them advice, and share your thoughts with him or her.

#### **Directions:**

- 1. Write a date appropriate to the time of the story.
- 2. Choose one of the characters from the book to write the letter to.
- 3. Write your letter. You letter should include questions about how they feel or what they do, reflections about the main events in the story, questions about what happens before or after the story, personal connections, or predictions.
- 4. Remember to use proper letter formatting and to sign your letter.
- 5. Letter should be at least 3 paragraphs (5 to 7 sentences per paragraph).
- 6. Letters should be neatly handwritten (in cursive) and error free.

#### 2. Illustrated Timeline

Your timeline should highlight the most important events of the biography you just read. You must illustrate the timeline. (Be creative).

#### 3. Informational Poster

Your informational poster should be colorful, neat, and clearly portray what the book is about.

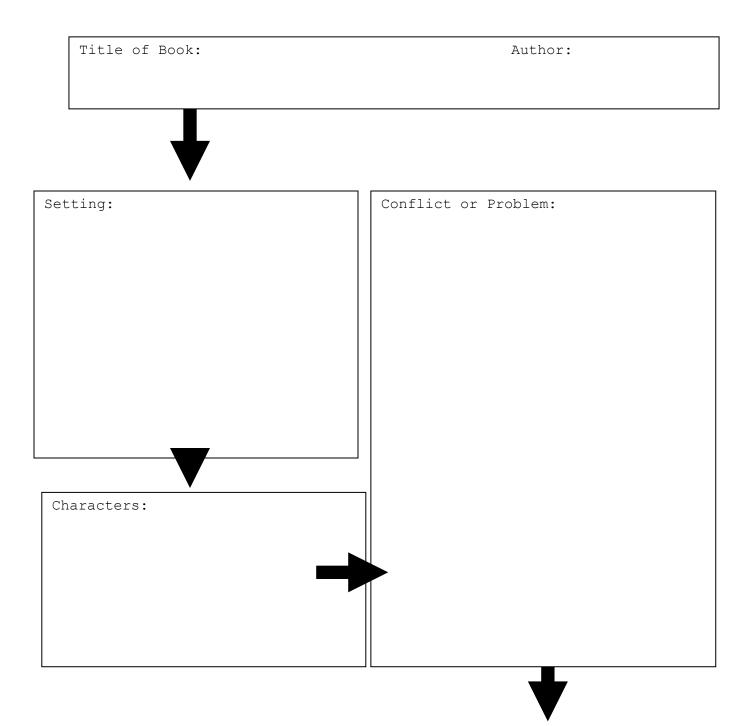
## 4. Book Jacket guidelines

- a. Use an 11x17 piece of construction paper for your book jacket.
- b. Measure in and fold the paper two inches from each side to create the inside flap for the book jacket.
- c. On the front cover should be the title, author, and a neatly drawn/colored illustration ORIGINAL work, not a repeat of the book's cover!
- d. On the inside left flap should be a 100 150 word summary of the book. Include the 5 W's (who, what, when, where, why) to help you. This can be written in cursive, or typed and glued in.
- e. On the inside right flap should be the answer to the following questions (each at least 4 sentences long):
- i. What is the most important thing you learned from reading this book?
- ii. Why was it important?
- iii. Would you like to have lived during this time? Why or why not?
- f. On the back cover should be a well-written book recommendation. Who would you recommend the book to and why? Give specific reasons for your choice. Recommendations should be 5-7 sentences neatly written in cursive or typed and glued on the back cover.
- g. The back cover should be colorful and neatly completed (NOT COMPUTER CREATED)
- 5. Picture book guidelines for this assignment you must create a picture book. Decide on the layout of books you have read before. The layout is your choice, but you must meet the following criteria:
- a. Cover must be neatly illustrated and colored (NOT COMPUTER CREATED)
- b. The cover should include a title, and an author/illustrator
- c. Your book should have at least 6 pages, which include text and neatly drawn illustrations.
- d. You should create a draft of your book before completing the final product.
- e. The final book should be error free and neatly assembled.

# **Book Report**

# Classic Book Report

As you read your book, use the boxes below to takes notes about your book. Use your notes to write a 3 to 5 paragraph essay about your book. Your 3 to 5 paragraph essay must be typed or neatly printed in blue or black ink. Remember, a paragraph has 5 sentences.



Conclusion or Resolution:
Your opinion about the book:

Write your report on a separate piece of paper.